

# Bassline of "I Feel It Coming/ft. Daft Punk"

Gm Cm A♭ E♭ Gm Cm A♭ E♭

4/4

T  
A  
B

(0:20)

9 Gm Cm A♭ E♭

T  
A  
B

13 Gm Cm A♭ E♭

T  
A  
B

(0:41)

17 Cm Gm Fm E♭

T  
A  
B

21 Cm Gm Fm E♭

T  
A  
B

( 1:02 )

25 Gm Cm Ab Eb

25 26 27 28

29 Gm Cm Ab Eb

29 30 31 32

33 Gm Cm Ab Eb

33 34 35 36

37 Gm Cm Ab Eb

37 38 39 40

( 1:43 )

41 Cm Gm Fm Eb

41 42 43 44

45 Cm Gm Fm Eb

45 46 47 48

( 2:04 )

49 Gm Cm Ab Eb

T  
A  
B

3 7 3-3 7 7 3 1 3 7 3-3 4 7 4-4 6 7 8-8 8 10

53 Gm Cm Ab Eb

T  
A  
B

3 7 3-3 7 7 3 1 3 7 3-3 4 7 4-4 6 7 8-8

57 Gm Cm Ab Eb

T  
A  
B

3 7 3-3 7 7 3 1 3 7 3-3 4 7 4-4 6 7 8-8

61 Gm Cm Ab Eb

T  
A  
B

3 7 3-3 7 7 3 1 3 7 3-3 4 7 4-4 6 7 8-8

( 2:45 )

65 Cm Gm Fm Eb Cm Gm Fm Eb

T  
A  
B

( 3:06 )

73 Gm Cm Ab Eb

T  
A  
B

3 7 3-3 7 7 3 1 3 7 3-3 4 7 4-4 6 7 8-8

77

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 77-80. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (3, 3-3, 1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8, 5-5-5-3).

81

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 81-84. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (3, 3-3, 1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8).

85

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 85-88. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (3, 3-3, 1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8, 8-6, 6-8).

89

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 89-92. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (0, 0, 3-1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8).

93

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 93-96. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (3, 3-3, 1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8, 3-5, 5-3-1, 3).

97

Gm

Cm

A $\flat$

E $\flat$

Musical notation for measures 97-100. The bass staff shows a melodic line in G minor. The tablature staff includes fret numbers (3, 3-3, 1, 3, 3-3, 4, 4-4, 6) and rhythmic markings (7, 3, 3-3, 1, 3, 3-3, 4, 4-4, 6, 8-8, 8, 10, 6, 8).

Gm Cm Ab Eb

T  
A  
B

I heard two instruments playing low part. So I chose one that is fitted for the time.  
And if you have 5 string bass, there are some parts that should play one octave down,  
such as the chord "Eb".

I think this tune should be played cool and a little bit funky :)  
Please enjoy playing the Bass!!